

KANSAS STATE HORSE FAIR: Open to whole USA & Canada. DEC. 20-30--\$1 fee.

In concordance w/the time of the year, the Fair season, I've decided to hold a MODEL HORSE FAIR as a benefit for my filly ROCKETTE plus try out this new show type. DIVISIONS of the total show as follow: Current Broy., Disc. Broyer, & orig. fin. others disc. (Harts., H-R's, etc.), repainted only models, rep/rom models, & open div. where all compete. Current Broys. include Leftons & few other companies still producing. I figure this'll give many models a chance to do much better not having to compete against the rep/rom model or a rare H-R. With the orig. fin. models all looking alike, sometimes the unique model gets priority, because it catches your eye. I feel judging should be ON THE HORSE, not photography OR tack, & the judging should be done on the basis of SUPERIOR BREED TYPE rather than like for a mold, color, breed or any other personal judgements. Of course judging is personal taste but the judge MUST be completely objective about how well the horse represents his breed type or anything he's supposed to be doing or representing. Now to the show...

DIV. I. **: Open ALL currently-made orig. fin. models, nothing added, not even a sock.

DIV. II: Open ALL DISC. ORIG. FIN. MODELS, Harts, Disc. Broy, all H-R's, etc.

DIV. III: Open all REPAINTED models only, NO HAIR, No Repositioning, horses w/added socks, blazes, must go here since they changed & aren't technically original finish anymore.

DIV. IV: Open to all REPAINTED, REPOST., &/OR REM. MODELS, may be orig. fin. & just reposit., or rep/haired, or orig. fin. w/hair added, or comb. all 3.

DIV. V: Open to EVERYTHING, any model, enter all your good horses to give a better chance of competing for over-all Champions.

The (*) refers to classlist key. (+) refers to class RULES. These are clearly designated later on. Classlist is same for EACH DIV. EXCEPT WHERE SPECIAL CLASS CHANGES ARE MADE. Please designate on BACKS OF PIX Div. No. All classes on back all pix. Proper tack req. all perf., no hal. req. in halter classes unless otherwise stated (showmanship).

<u>HALTER</u>		<u>SPECIAL HALTER FOR EACH DIV.</u>	
1. stallion	23. Pi/Pa	39. A-Div. I: most unusual or well-molded horse or orig. fin. in current production.	205
2. mare	24. Paso/Hack	39. B-Div. II: Most 'precious' or rare disc. orig. fin.. Let's see test colors, Wedgwood blues & Florentine models here!	
3. gelding	25. TB/Stand	39. C-Div. III: (39. C.1) Jo Maness Classic for JM Creations.. (39. C.2) Sherry Cook Classic for Sherry Originals.. (39. C.3) other artist's class.. (39. C.4) Do-it-yourself class, rep. you did yourself.	
4. filly foal	26. Draft	<u>DIV. IV: Class #'s are 39. d. 1-4 same as above.</u>	
5. colt foal	27. others	<u>DIV. V: Open class judged on model in best cond. for what he is in all divs.</u>	
6. yearling	28. Half-Arab	<u>ENG. PERF. #40. Open EP</u>	
7. Broys	29. Palo.	41. Sadst., NO gaitors or Park horses.	
8. other plastic models*	30. bay/brown	42. huntst. pl.	43. Gaited, Sad/TWH/Morgan.
9. chinas/iron or brass*	31. wh/al/lt. gr	52. Open Morgan pl., sadst. or huntst.	53. Sadst. equit.+ 55. pleas. driving
10. stocktype+	32. dk/gr/blk	54. fine harness	
11. gaited type+	33. all dapple		
12. Park type+	34. chest/sor		
13. Pleas. type+	35. Pa/Pi		
14. Best rep. of breed open	36. App		
15. Showmn., hal. req.	37. all roan		
16. Arab	38. buck/dun grulla		
17. Morgan	44. Park, all Arabs.		
18. Sad.	45. Eng. trail w/obs.		
19. App	46. jumping w/jump		
20. Q.H.	47. 5-gaited perf., fiery mounts!		
21. ponies	48. 3-gaited Sad.		
22. TWH	49. Plantation Walkers, show-type TWH		
	50. open Arab pl.; sadst or htst		
	51. stocktype, EP, App, Paint, QH only.		

WESTERN PERFORMANCE

- 56. Open WP
- 57. gymkana
- 58. Arab/Morgan WP
- 59. stockst. oq*