#### THEATRES, ETC.

ADELPHI: (Tem 7511) 8.15. Wed., Sat., 2.30 THE LAUGHING CAVALIER, Musical Romance ALDWYCH, (Tem. 6404.) 8.30, Wed., Sat., 2.30 HOUSEMASTER, by Jan Hay, (400 Perfs.) AMBASSADORS (Tem. 1171.) YES AND NO Evenings, 8,30, Matinees Tu. and Fri., 2.30 APOLLO, At 8.30, Marion Lenne & Walter Hackett's prds. Loudon After Dark, Tu., S. 2.30, CAMBRIDGE, Ten. 6056, 8.30, Th., Sat., 23, LAST WEEKS THE FIRST LEGION. COLISEUM. Tem. 3161. 2.30 & 8.15 Daily. ST. MORITZ: Novel Real Ice Musical Speciacle. COMEDY (Whi 2578) THE LAST STRAW. EVENINGS 8.30. Mais TUES, PRL, 2.30 EVENINGS 8.30. Mais. TUES, PRI. 2.50 COVENT GARDEN. Temble Ber 7961. Twice Nighly 6.15, 9 pm. Mat. 3at. 2.30. Superb lee Show. Symphony Orchestra. CRITERION, 8.40. PRENCH WITHOUT TEARS, Mais. Tues and Sat 2.50. (Whi. 3844.) MAIS. Tues. and Sat. 2.59. (Whi. 3844.)
DRIBY LINE 8.15, Mais., Wed. 3at., 2.30.
LVOR NOVELLO.
DOROTHY DICKSOM.
MARIE. LOHR is CREST OF THE WAVE.
DICHESS. (Tem. 8245.) 6.30. Wed. & Sat. 2.50.
J. B. Priesley's THE AND THE CONWAYS.
DUKE OF YORK'S (Tem. 5122.) 8.30. W. S.
1.30. Margaret Ravings in BLACK LIMBLIGHT. EMRASSV: (Pri. 2211.) Evenings, 8.15 (ex. Mon.) Mats. Thur. & Sat., 2.30. OHU THE SINNER. GAIETY, (Tem. 698), 815, 710, Sal., 250. LESLIF HENSON in GOING GREEK. Fred Smbey Louise Browne: Richd. Hearne. GAIRICK, Tem. 4601, 840, Mon., Thu., 2,50. Leonora Corbett SARAH SIMPLE, by A. A. Milice. GLOBE, Der 1592, 8,30, Weds & Sal., 2.50 BASIL SYDNEY in "BLONDIE WHITE." HAYMARKET (Whl. 9832.) Today, 2.30, 8.30. GORDON HARKER, and EDNA BEST in THE PHANTOM LIGHT, Mat. Wed., Sal., 2.30. HIPPODROME, Ger. 3272. Evgs. 8.15
Mats Thurs. & Sats. 2.50. EOBBY HOWES
GIGELY COURTNEIDGE in "HIDE AND SEEK." HIS MAJESTY'S. Today, 2.30 & 8.15.
BALALAIKA. A Musical Play
Mals., Weds. & Sals. 2.50. (Whl. 6006.)
SWINGING—BREATHLESS.
SPECTAGOLAR.—D. Mail.

KING'S, (RIV 5094 At 8. THE FROM Mats. Thur. Sat. 2.50. Prices of to 6/2-LYCEUM. 8.15. WANTED FOR MURDER Brings the house down.—News. Chronicle Wed. & Sat. 2.30. 17- to 10/6. Tem. 3612 LYRIC Ger. 3686. 8.30 sharp. Wed., Thurs., 2.30 VICTORIA. REGINA by Laurence Housman NEW. (Tem. 3876.). Evenings at 8.15 sharp Mats. Weds. and Sal. at 2.30. "BONNET OVER THE WINDMILL" by DODIE SMITH OLD VIC. (Wat. 6336.) Evgs. 8.0. Th., Sat., 2.30. Last Week of MEASURE FOR MEASURE Late Week of MEASURE FOR MEASURE PAR MEASURE PALLADIUM, Ger. 7373. 615 & 9 ofc. Mats Wed., Th. 2.50. George Blacks new musical TONDON MEASUREM, WILDER WAS A MEASUREM WILLIAM OF THE MEASUREM WHICH WAS A MEASUREM WHITE WA PLAYHOUSE, Namey Price, WHITEOAKS, 8.30 (ex. Mon. ) W., Th., S., 2.50. London's Longest Rur PRINCES (Tem. 6395) 8.15, Wed. Sat. 2.50 THE GUSHER. A New Play of Mystery Adventure by La. Hay. 79 Artistes—17 Scenes QUEEN'S. Gec. 4517. Evgs. 8.15 Sharp. Mats. Wed. Sat. 2.50, John Gelgud to RIGHARD it BUYALTY (Ger. 1551 : 8.50, Thurs.,Sat.,2.50 5, R Priestley's I HAVE BEEN HERE BEFORE ST. JAMES'S. Whi. 5903. Today, 2.30 & 8.30 Thurs., 2.50. OLD MUSIC. Last Week st, MARTIN'S, Evgs 8.50. Mats, Tues, & Fr 2.50 p.m. FLORA ROBSON in "AUTUMN." SADLER'S WELLS, Rosebery-av., E.G. (Ter. 1672)
TONIGHT, B.O. MADAM, BUTTERFLY. SAVILLE (Tem. 4011). Box Office now oper Thursday, Nov. 4, at 8 (subs. 8.30). "IT'S IN THE BAG!"

SHAFTESBURY, (Ger. 6666.) B.15. Tu., Fri., 2.30 STANLEY LUPINO in CRAZY DAYS. STRANB, Evgs., 8.30. A SPOT OP BOTHER Robertson Have, Alfred Drayton, Th., Sat., 2.50 AUDEVALLE, (Tem. 4871, 2.400), 8.30. Tues Sat., 2.30. FUNCH AND JUDY by Val Gleigud VICTORIA PALACE (Vic. 1517.) Evgs., at 8.30 Wed., Sat., 2.30. BASIL FOSTER as Lor Peter Wimsey in BUSMAN'S HONEYMOON WESTMINSTER, Vic. 0285, 8.30, W. & S., 2.34 ANYTHING BUT THE TRUTH, (Last 6 Perts WIMBLEDON. 8. MERCHANT OF VENICE Donald Wolfit. Phyllis Nellson-Terry. WYNDHAM'S. (Tem. 3028.) Evgs., 8,30, Mat. Wed., Sat., 2,30, 'GEORGE & MARGARET.

#### VARIETY THEATRES.

HOLDORN EMPIRE. Hol. 5567, 6.50, 9. Max Miller; Caryll & Mundy: Vic Oliver. etc. NEW PRINCE OF WALES, Whb. 8641, Tonight 7.50. (Subs. Non-Stop.) PARIS ET LONDRESS Emile Borce, Edule Foy. Peter Haddon, etc WINDMILL, Picc.-errors. 6th Year. REVUIDE VILLE. 9Th Edition. 1574 Week.) Cont. 1.30-yillan Van Damin Freduction.

ENTERTAINMENTS. MADAME TUSSAUD'S, Baker-st, Station. Di Sun. 10-10, Portrait Model: Mr. Hore-Belish STREATHAM V. RACERS. 1/6 to 5/- Str. 145

#### CINEMA THEATRES.

ACADEMY, Ox-st. Ger. 2981. SACHA OUITRY'S Diquant comedy "ROMAN D'UN TRICHEUR"(A) ACABEMY, ORST, DEL. 2006.
DQUART COMMBY PROMAD PUN TRICHEUR "(A) ERRELEX. Berkeigt. Exclus. From. Great Funció. Inceste Charles and Solo article Charles 2016.
CARLTON (Con.) Paul Muni "The Life of Entile Zola" (U), at 2 ofc. 2,15,4,30,6,55.
8.45. Zola runs 2 houts. See 11 from the start i Seas Exhibe. 107 2,15 and 8,45 Peris. Will. 371.
200RT, SIOANSEQ. S. 10753. FURY (A) CONTROL OF CONTROL CONTROL

From 2.45. Lett.-93. (GFR. 1234.)

EMPIRE, Letc.-93. (GFR. 1234.)

Gladys George (A).

"Madame X '0-1. (Sat. 10-12.)

GAUMONY, Haymarket. Shirley Temple. "Wee
Willie Winklet (U.): 1.10. 5.55. 6.45. 9.30.

"Sing and Be disply 'u.). G4 News. GAUMONT, Haymarket. Shirley Temple, "Wee Willie Winkle" (ui.; 1.10, 4.55, 6.45, 9.30. Sing and Be Happy ui. G-8 News. LEICESTER HAPPY ui. G-8 News. LEICESTER HAPPY ui. LEICESTER LEICESTER LEICESTER LEICH Ui. HAPPY ui. LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICH Ui. HAPPY ui. LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICH Ui. HAPPY ui. LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICH UI. LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICESTER LEICE 

#### JEAN BATTEN'S

TRIBUTE TO 'OVALTINE'
hortly after her serival at Croyden on Sund
set, Jean Batten sent the following message
re proprietors of 'Ovaltine': the proprietors of Ovalline :- on Gostage to Ovalline :- on one record fight to England Ocalline : flash : on one period includible : flash : one opening includible : Ovalline was also school upon by other farmous typers, including Amy Johnson, I rumay Rose, C. W. A. Scott, H. L. Breek and Jones and Walter.



#### phone REGENT 6000 for your seats KEITH PROWSE

159 New Bond St., W.1. Branches everywhere See Telephone Directory

### Daily Express

FLEET-STREET, LONDON, E.C.4. OCTOBER 27, 1937.

THE Daily Express advocates the policy of Isolation in foreign affairs; high wages, better houses. public and private liberty at home.

# **Opinion**

#### For Those In Misery

BRITAIN'S Premier nursing his gout (at last the cartoonists have got you fixed, Mr. Chamberlain), the Chancellor of the Exchequer reads the Riot Act to the panicbrokers.

British industrial production is the highest ever notched; numbers of workers in insured employment make another record; exports and imports are rising; building is about to re-celve a new stimulus; there is no check in the steady betterment of our trade.

Of course, if you're deter-mined to be miserable NOTHING printed here can help you.

#### The Pilot Goes

DR. SCHACHT steps down, the economic wizard of Hitler's Germany. General Goering, who clamoured for 50,000 airplanes, remains supreme director of Germany's trade and industry.

Now think of Sir John Tenniel's famous drawing in Punch when Kaiser Wilhelm II. got rid of Bismarck, the wise old Iron Chancellor, who kept him off the rocks. It was called "Dropping the Pilot." Sad results accrued.

## Spain's Own War

 $D^{\text{ONT}}$  take sides in the spanish war!

The British Government, thanks to the efforts of the Non-Intervention Committee (perhaps it will be its last effort), are credited with the plan to recognise two Spanish Governments: one Republican, and the other General Franco's.

But the British people, as a people, should not get into the position of backing either Gov-ernment, or of holding the balance between both. Let's not extend the civil war to Britain. Don't take sides over Spain!

#### Be Done With It!

ARE we going to say good-bye to the Non-Intervention Committee? What a really fond

farewell that would be!
For this committee has been no help to poor, torn Spain. It has not spared the Spanish people from the foreign bombs, the foreign guns, the foreign guns, the foreign guns, the foreign torpedoes launched against their ships.

Nor has it done the least service to the other countries.

vice to the other countries. When the Non-Intervention Committee has not been a cloak for still more intervention it has been a meeting place and breeding place for suspicions, recriminations and dissensions. This committee has brought no peace, but a fresh sword, into the affairs of nations. Bedone with it, and damned to it!

#### Abyssinia Is Italy's

AT the state opening of Par-AT the state opening of Parliament a unique figure shows up—an Ambassador in search of a country. In the pages of the Evening Standard you may have seen his picture last night, arrayed like Solomon in all his glory, Dr. Martin, of Abyssinia-That-Was, Now, Dr. Martin, from Addis Ababa, has no more State power

Ababa, has no more State poor political authority than Mr. Jack Johnson of New York. Abyssinia is Italian, a colony of Mussolini's empire. Why do the British Government go on pre-

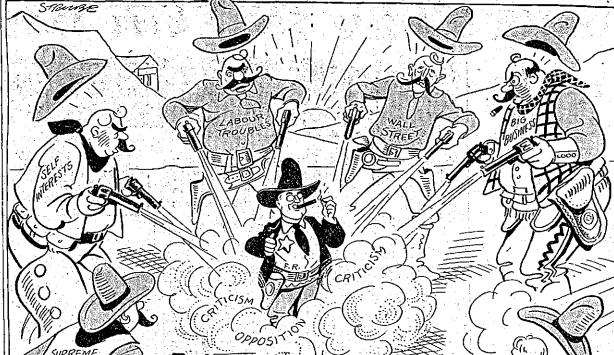
They do not deceive the public. They only deceive themselves. Self-deception is the most dangerous of all forms of deception.

#### This Country

Now can we give some time and attention to our own business? This country should decide to give every citizen a decent dwelling, with hot and cold water, with a bath, with electricity or gas. This country should devote intelligent should devote intelligent thought to a national plan for raising wage levels throughout industry and agriculture and commerce. This country should provide proper maternity aid for the mothers of its future citizens, as Lady Baldwin urges in her splendid and untiring in ne. campaign,

#### Exit, A Man

AS long as a man can stand up and fight, or work, for himself he's not "done for." When he will not, or cannot, no matter, what there are observed matter what talent or charm YOU want Best Seats WE have them or other gift he has—that man



Oh, they're tough-mighty tough in the West, And the one who lives the longest shoots the best, If you dare to go to bed, when you wake up you'll be dead, 'Cause they're tough-mighty tough in the West.

(With acknowledgments to the popular radio song.)

# Bookmakers wear diamond rings

. . ANALYSIS OF THE BETTING INDUSTRY . . . INTENDED TO BE READ BEFORE YOU HAVE YOUR LITTLE FLUTTER ON THE CESAREWITCH TODAY

CHORTLY after 3.15 p.m. today, the Cesarewitch will be run at Newmarket,

Thousands of men and women will be wondering, perhaps praying, about the result. The redistribution of approximately £1,000,000 depends upon

it.

In common with many of you, I shall also be in a fever. I have a considerable part of one week's wages on a certain horse. I think I am a fool. I once made a vow never to bet again.

Two years ago, at Epsom, I "went through the card." My Irist bet was \$1. At the end of the afternoon I was winning £1,200.

As I returned to London I mentally patted myself on the back, and wondered how long it would be before I turned that sum into five figures.

Within a month I had lost the

Within a month I had lost the lot, and more besides.

D O you know why I lost? You may say that I was betting against the grain of my luck. No. I realise now that I lost because with my big win I lost all sense of proportion. Professional backers never throw

Professional backers never throw £25 away on an unfancied horse "Just in case be turns up." They know that a man cannot exist on bread, let alone wild oats.

Some one once coined the phrase, "Betting is a mug's game." That man cannot have been able to see much further than the tip of his nose. Betting is a game that only a man with a very clear head should attempt to play.

The whole science of betting consists in refusing to take a price which is less than the true oids.

THERE are some thirty runners for the Cesare-witch this afternoon. About six of them are quoted a point or two either side of 12-1. point or two either side of 12-1. Before you think of having a bet, ask yourself whether your fancied horse's odds coincide with your opinion of his chance of beating the field.

Bookmakers win because they bet to figures. The margin is slight. I turn the pages of my form-book at random, and study the betting on the Middle Park Stakes on October 14.

There were five runners. Here are the starting prices: "Evens Mirza II., 13-8 Unbreakable, 10 Scottish Union, 100-6 Caerioptic, 50 Buctouche c."

This is how a bookmaker tries to work his book in £100 units: (The figures are approximate, the

(The figures are approximate, the bookmaker virtually laying you the difference between your stake and his £100.)

and his £100.)

STAKE WINS

Mirra II. ... £50 Ds. £50 Os. £100

Unbreakable ... £28 2r. £61 19s. £100

Carrispite ... £ 13s. £94 7s. £100

Carrispite ... £ 13s. £94 7s. £100

£104 16s.

Thus, if he can get a backer for.



every horse at its stated price, he can be assured of 5% profit whichever horse wins.

THE volume of the betting on each horse is all-important. If the book-maker had £100 for Mirza II. instead of £50, he would tell his runner to get the extra £50 on with some other bookmaker.
The above sum took me ten

on with some other bookmaker. The above sum took me ten minutes to work out. The clerks of any of the five big firms in Tattersall's (Parker, Burns, Chandler, Thompson or Ladbroke) could have totted it up in a few seconds. Raeecourse bookmaking is a young man's business. Chandler is twenty-seven, Percy Thompson twenty-nine, Harry Parker is in the thirties, and Jack Burns the right side of fifty.

You might think that £1.000

right side of fifty.

You might think that £1,000 one way or another means little to these men. Just a nod and an entry in their clerk's ledger. You would be right. The difference that they appreciate is that between "6-4 the field" and "11-8 the field."

The significance of this shade of odds never seems to dawn on us miserable punters. We back a horse because we think it will win. The price is a secondary considera-

Most of us, too, probably make

the mistake of having more money on a short-priced horse simply be-cause of the price.

cause of the price.
"Scotch Johnny" Marr, one of
the most successful of modern professional backers, prefers to "make
a killing" on an 8 or 10—1 chance.
The late "Boyo" Beatty used to
take a similar view. He died rich.
Very few backers, apart from
the professionals, can ever make a
steady income out of betting.

Grand proves the pitfall of place

Greed proves the pitfall of nine out of ten. They want to win too much. If they are losing, they are not content to call it a day. They must "get out" on the last race.

Betting is a luxury, and a dan-gerous luxury at that. One can be so easily swept off one's feet. A man who can win a month's wages in two minutes cannot after that be expected to pay full attention to his job.

BUT it is a fascinating pastine. In Tattersall's today you will see thousands of pounds bandled about like a shuttlecock at badminton.

a snutisecock at badminton.
The scene is apparently one of hopeless confusion.
In the centre of the ring readymoney bookmakers stand complete with note-filled satchel and pricelist on which the odds are chalked.
Standing next to the rail which divides Tattersail's from the private stand are the big men. They

have no satchel or list, and though many of them have about £500 cash on them, it is tucked away in a specially constructed pocket in the front of their trousers.

Backers, runners, tic-tac men, and guys who just seem to hang around and listen weave to and fro. The bookmakers are all trying to outshout each other.

An owner makes a big bet on his horse. Those who have overheard him sourry elsewhere to snap up a bet before the price drops. The horses canter to the post unnoticed.

fail to observe the bookmakers clerks, working silently, quickly, methodically. Such a bet as 262 each way on a 7-2 chance is child's play for these mathematical a crobats. They can tell at a glance the extent of the book and the liability over each horse. They are the men who cannot afford to make a mistake.

If one of the favourites wins the Cesarewitch today stories will circulate to the effect that one or two bookmakers will not be able to settle their accounts.

That would only apply to bunglers or to those who have risked a gamble. Bookmakers, unlike most backers, know the importance of balancing their betting budgets.

And that is why bookmakers wear diamond rings on their fingers.

## Clive Graham

Clive Graham, twenty-four, Daily Express racing writer, became seriously interested in racing at Eton, joined Daily Express at twenty, writing as "Bendex." He is tall, slight, freshfaced, hesitant-voiced; married Miss. Dorothy North, daughter of the Hon. Mrs. Dudley North, last month.

# schedule for people with no servant.

Short

A RE there enough cows in this country to give each person one pint of milk a day? To me this seems impossible owing to the small-number of cows.

small number of cows.

S. Bell, Brighton-avenue,
Walthamstow, E.17.
Quite right, there are only enough cows to provide nine-tenths of a pint each.

Mrs. Becker THE trouble with Mrs. Becker's housework schedule, which you are publishing so fully on the Home Page is that the maids have no set time in the day to live their own lives.

own lives.

Mrs. Becker allows only from
Il to 11.15 a.m. as a break the
whole of the day. That is the principal reason for the shortage of
servants.

(Mrs.) E. P., Chelsham-road,

(Mrs.) E. P., Chelsham-road,
London, S.W.4.

\* \* \*

YOUR story about Mrs. Becker's,
day-to-day housework schedule makes most interesting reading, and caused plenty of discussion among my friends yesterday,
Now I would like to see another.

(Mrs.) M. A. Fenton, Manningham-lane, Bradford.

T i m i n g

I AM an insurance salesman and I decided that people who work at night are not nearly so busy as day workers, so they have a lot more time to listen to sales talks. So I started working at night, calling on hotel workers, engineers, railwaymen and so on. It was just as I anticipated. They have so much time to brood that they get really eager to insure themselves. They are also inclined to be hypochondriae because of the unhealthy hours. Unfortunately, the hours made me unhealthy myself, so I had to stop.

A. Williams, Cromwell-road, London, S.W.7.

Cut Short

STRANGE that civilised men are very coy about wearing shorts, whereas one of the things which nearly all savages have in common is a great dislike of covering their legs.

In the quite thriving trade of selling old theatrical costumes to savages, the buyers ruin the most

magnificent costumes by cutting short the trouser legs.
A. Cohen, London, E.C.3. Not Wante'd?

THE Women's Freedom League are demanding more women M.P.s. What on earth for?
Working with women every day I have found no desire expressed for more female representatives.
On the contrary, I have heard very unflattering references to certain women M.P.s., particularithose who rush abroad and meddle in other countries affairs.

(Mrs.) Eileen MeLead.

(Mrs.) Eileen McLeod, Upper Richmond-road, Putney, S.W.15.

Hooligan

HAVE just been the victim of a very annoying and stupid act. While approaching a corner, I put out my near side traffic sign. A youth, standing on the kerb, purposely put out his hand and roke it. Then he dashed across the road and jumped on a bus which happened to be starting. I am wondering if this particular petty prank is very prevalent.

Francis R. Worsfold,
Grosvenor-crescent, Hillingdon,

Grosvenor-crescent, Hillington,

By the Way by Beachcomber

by Beachcomber
GOD-DAY, print-sodden
GOD-DAY, print-sodden
populace. My newspaper
has a picture which stirs my
imagination, lifts my heart a
the sails of a little ship are
lifted when a breath of wind
fills them, and sets me dreaming of
the great days when Big While
Carstairs was young. It is a picture
of a crowd of men making their
way through the tangled undergrowth of some tropical lungle. I
cannot see their faces, because
their backs are bent and their
are on the ground, lest some dread
snake strike them as they pass But
in those bent backs, in that wery
advance. I read the whole long
epic of British endeavour. I am
sure that no white foot has ere
trooden this virgin waste, and that
at any moment these ploneers may
come face to face with some survival of the prehistoric world.

\* \* \*

Oh, what a curse is squeeting.

\* \* \*

Oh, what a curse is education!
I can read, and so I read the caption beneath the picture, and
learned that all these men of the
hardy island race were looking for
a golf ball at Angmering, in Susser, Work This In Cheese

Take, oh, take those Cripps away, That so sweetly were forsworn. Cosmo Catches An Actress

THE story of a man who, while fishing in a disused sand-quarry, caught an ofter is nothing by the way, do you remember Tennyson's beautiful lines? She was a miller's daughter, She dwelt beside the mill, There were otters in the water, But she was otter still.

But she was oner sun.

Let it pass, let it pass.
Cos mo Smellingham - Smith, angler par excellence, once caught an actress in a remote backwater. When he hauled in his line, be said, "Hullo, what are you doing here?"

here?"
"It's for charlty." she said. "I knew you were coming here to fish."

knew you were coming here to fish."

And at that moment hidden cameras clicked.

"How do you mean, for charity?" asked Cosmo.

"Well," said the actress, reaching for a bathing-wrap, "we thought that the whole thing would make people support our Charity Bail."

"In aid of what?" asked Cosmo.
"Oh, I forget," said the actress, pouting prettily. "Anyhow. It's charity."

\*\* \* \*\*

When Cosmo Smellingham-Smith told the story that evening in the Filleters' Arms at Bob-blathoe, he was accused of roman-ing, but next day the Press photo-graphs convinced them that he was telling the truth. "Popular Angler Catches Actress" was all over the newspapers.

Sailor's Rest

Sailor's Rest
WILL you be at Tattersall's on Monday? If you are there, take note of a large cart-horse. That great rascal is two sailors: the front part Mr Ben Cackley, and the rear part Mr. Sid Oakes, Triring, of life aboard H.M.S. Intolerable, they decided to be a horse: "They got by the officials who were so amused when both parts of the horse neighed in unison that they are allowed to stay. Their nosebag is filled with beefsteak and kidney pudding, and they can dance to the music of "Seaside Louise."

Tantamount To A Rebuff

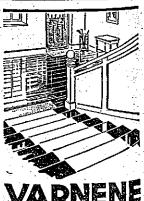
THE heading says "Viceroy Buried Under a Tarpaulin." But there was a happy ending. "The Viceroy extricated himself without difficulty."

Things That Are

Always Happening

Always Happening
In the busy street of a county
town the other day the major
noticed a boy crying silently.
"What is it, youngster?" queried
the worthy official.
"I'm looking for our mare,"
vouchsafed the lachrymose urchin.
"Well. I'm your mayor," riposted
the kindly civic dignitary.
"Then father says you ate his
hat and ran away," shouted the
impetuous youth.
"Do I look as though I had
eaten your father's hat?" demanded the piqued functionar,
"No," responded the miserable
youth."

youth.
"Well, then," concluded the benevolent bureaucrat. ADVERTISER'S ANNOUNCEMENT.



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ght Oak, Ebony Black and Clear
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